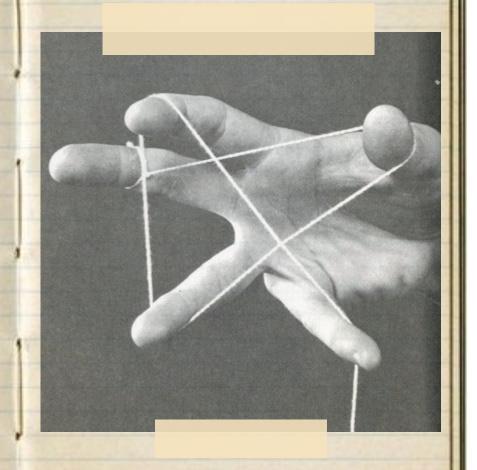


Within the fragments of those dreams lie the symbols and whispers of the buried past and futures not yet.



breams are the fabric of our subconscious memory.

In those chambers of sleep, we find elements of humanity, sewn together in abstract shapes and magical timelines.





Circa 1976

I had a dream once, about a bull hiding within the bushes.
Soon after, i dream

Soon after, i dreamt the moon fell into the waters beside a desolate farm.

to mean, the pattern of comfort was shifting—that somehow I would feel the weight of change.

In the coming weeks
I started to wonder if
the dreams were an
effect of reality, or if
my reality was an
effect of the dreams.

But in that magic mystery, I could never decide which determined the other.





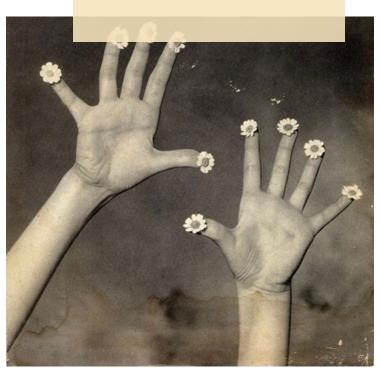
What you might find sufficient in your dreams is that of questions, and that of answers—

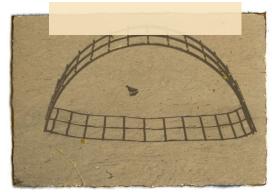
The secrets we keep in darkness and the seeds that come from them.



Os we all are a woven pattern of that invisible place, breams slip into our skin and live within







ponder on your dreams, ponder on the shapeless faces of people in empty houses, keep them somewhere beside your gods and sacrifices—keep them inside the soft prism of intimate shadows.